

BANJO SOLO

GAVOTTE

FRANCOIS J. GOSSEC

Arr. by Walter Kaye Bauer



Allegretto molto grazioso

p (3)

p (2) (3) (3) (A) (2) (1)

rit. *p a tempo*

FINE. *mf*

p

cresc.

f

D.C. al Fine.

GAVOTTE

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Allegretto molto grazioso

p

p

f *rit.*

mf

p

cresc.

D.C. al Fine.

GAVOTTE

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Allegretto molto grazioso

p

p

mf

mf

f

rit.

a tempo

Fine

D. S. al Fine

GAVOTTE

FRANÇOIS J. GOSSEC

Arr. by Walter Kaye Bauer



Sheet music for Gavotte, arranged by Walter Kaye Bauer. The music is written for guitar and guitar-banjo, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto molto grazioso". The score includes various dynamic markings (p, mf, f) and performance instructions (rit., a tempo, Fine, D. S. al Fine). The piece concludes with a double bar line and the instruction "D. S. al Fine".

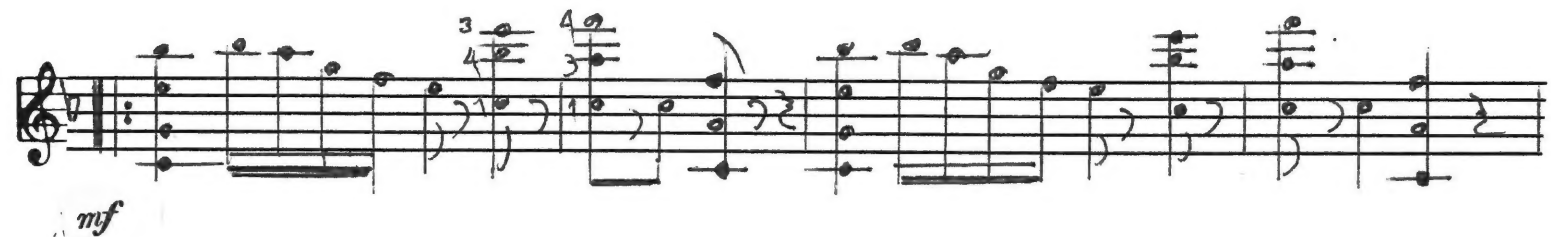
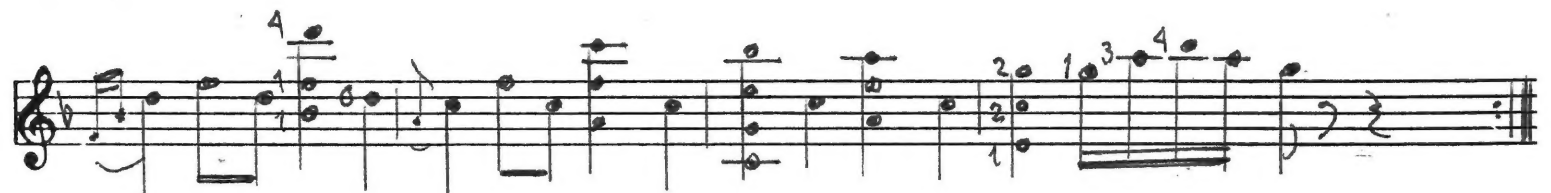
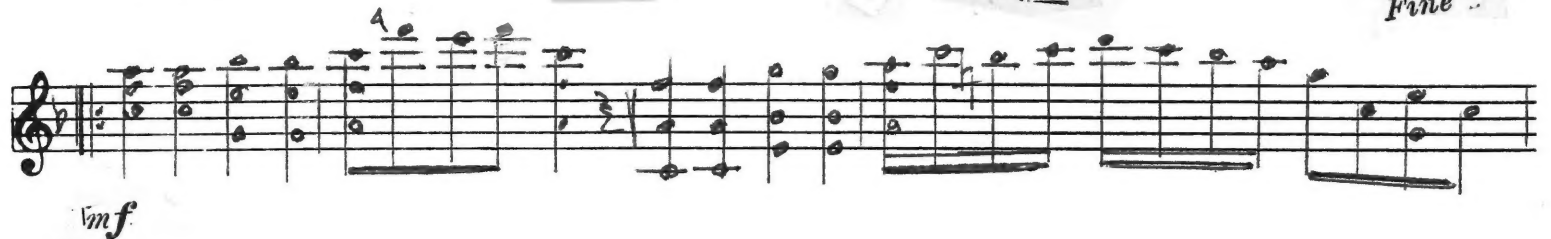
Sheet music for Gavotte, arranged by Walter Kaye Bauer. The music is written for guitar and guitar-banjo, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto molto grazioso". The score includes various dynamic markings (p, mf, f) and performance instructions (rit., a tempo, Fine, D. S. al Fine). The piece concludes with a double bar line and the instruction "D. S. al Fine".

D. S. al Fine

Tenor Banjo Solo
Allegretto molto grazioso

GAVOTTE

FRANÇOIS J. GOSSEC
Arr. by Walter Kaye Bauer





Handwritten musical score for guitar, featuring ten staves of music. The notation includes various fingerings (e.g., 10P, 8P, 13P, 6P, 5P, 3P, 13P, 5P, 3P), dynamics (p, mf, rit., a tempo), and performance markings (Fine, D. S. al Fine). The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by complex fingerings and a mix of melodic and harmonic lines.

D. S. al Fine

GAVOTTE

FRANCOIS J. GOSSEC

Arr. by Walter Kaye Bauer



Allegretto molto grazioso

p

p

rit. *f* *al tempo* *Fine*

mf

mf

D. S. al Fine

Piano acc.

GAVOTTE

FRANÇOIS J. GOSSEC
Arr. by Walter Kaye Bauer



Allegretto molto grazioso

p

p

rit.

u tempo

Fine

mf

mf

D. S. al Fine



(203) 529-5778

Walter Kaye Bauer

Music

Instruction, Arranging, Performance

81 Robbins Drive, Wethersfield, Conn. 06109

February 5, 1990

Dear Bill,

Tally
On the rare occasions that I can get to Lewistown, I have often eaves-dropped to hear you and Tim in your duet playing. It is always a treat, but I don't like to bother anyone.

I was particularly impressed with your nice tone. It has on the banjo, that certain "touch", for which Felix Arndt had on the piano. As you perhaps know, I arranged most of his compositions for the banjo for Sam Fox publishing Company.

I am one of those individuals, who will not believe that classical music cannot be played on the banjo. When I finished the enclosed, I mulled over in my mind, all the people I knew, to try to find one that this dedication would fit. You were the one.

I am enclosing the solo, obbligato, piano and guitar accompaniments for you, and I hope you will like the number well enough to try it with Tim. If either of your wives play the piano or guitar, that's even better.

If I'm still around in May, and can make the rally I'd like to hear you and Tim and perhaps with either piano or guitar also.

Sincerely yours,

Walter Kaye Bauer

WALTER KAYE BAUER